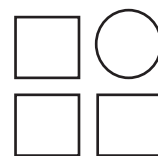
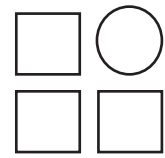


COMPAÑIA EL CRUCE

KOOSHA



SYNOPSIS



Surprising, absurd, poetic and participatory. Koosha is a new circus show that draws inspiration from the past.

With aromas from the East, Felinian overtones and the spirit of a popular festival, it ventures from absurd humour, live music and a refined circus technique, towards a symbolic and updated reinterpretation of the itinerant variety shows, the early fields of circus arts.

Presented as a two-faced coin, it unfolds a reversible universe where its peculiar characters, Koosha and Anatoly, reveal details of their onstage lives as well as scenes from their exceptional daily routines.

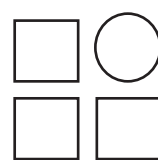
It presents a complex universe articulated from simplicity, where musical instruments and humble objects are transformed by their hands, creating unique and memorable moments.

The two sides, head and tail, alternating between the spectacular and the mundane, antique traditions and the never-before- seen. Koosha presents a “poor circus” that develops a contemporary multidisciplinary narrative, with long-lasting echoes and exotic surprises from who knows where.

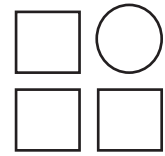


““The real voyage of discovery consists not in seeking new landscapes, but in having new eyes.””

-Marcel Proust



ARTISTIC TEAM



A CIRCUS SHOW BY **COMPAÑIA EL CRUCE**

Dramaturgy and Direction: **RUBÉN RÍO**

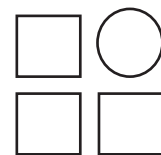
Performance, creation and musical composition:

ANATOLY MIRNA : **ROGE MAGDALENO**

KOOSHA SMUTZCHUE : **RUBEN RIO**

Collaborators in the creation process:

Artesorio 147- Festival Circarte- El Disparate-David Consuegra-Festival
Artinbitrir-Espacio Vaivé-Sala Inestable- Ayuntamiento de Beniardá



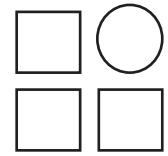
Founded in 2014 by Nicoletta Battaglia y Rubén Río, Cía El Cruce takes shape as a result of a previous process of artistic collaborations (between 2009 and 2012) in stage projects related to contemporary circus and physical theatre .

The company consolidates from a driving motivation towards the development of a personal circus grammar that combines conceptual research and stage exploration. An artistic language that balances shape and content, thoughts and emotions, an action language able to invite reflexion and triggering emotions.

Since its foundation El Cruce has created and presented different stage projects with its own artistic vision; Errantes (2015), Punto y Coma (2016) Albird (2022) o Hidráulica (2023), It has been part of the programming of renowned cycles, theaters, and both national and international festivals. With hundreds of performances behind them, its creations have traveled through Spain, Portugal, France, Italy, Switzerland, Germany, Belgium, the Netherlands, Austria, the United Kingdom, Sweden, Poland, Romania, Turkey, South Korea, and Ecuador.



RUBÉN RÍO



Dramaturg, Stage Director, and Performer, Rubén is a multidisciplinary actor and researcher of new circus narratives.

He begins his artistic exploration with music and theater in his adolescence, discovering “new circus,” which becomes both a meeting point and a starting point.

He travels to England for training and graduates from the National Centre for Circus Arts in London, where he studies various circus techniques, specializing as a juggler and object manipulator in 2002.

Since then, he embarks on a theoretical and practical search focused on new circus dramaturgies and poetic stage narratives.

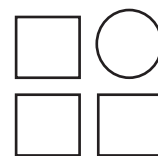
He co-founded Compañía La with Stefano Di Renzo, creating the celebrated show *Hambre*, which toured several European countries between 2004 and 2008, presenting a personal take on new circus.

He took part of the rural performing arts project *Circo Badín*, the artistic and sociological collective *La Hoja Roja* and co-directed *La Clueca Circo*, with which he has created a series of eclectic stage and artistic projects, always centered around contemporary circus and physical theater.

He has performed with national and international companies touring widely. Occasionally collaborates with other artists, companies and institutions as a dramaturg, educator and stage director. His stage interests are complemented by a passion for music, occasionally performing and recording albums. Sometimes compose and produce music for the stage and audiovisual projects.



ROGE MAGDALENO



Juggler, musician, and eccentric actor, he is a founding member of the circus company Hermanos Tanchini (2005) and creator of the solo show Alerta Roje (2015).

A self-taught multi-instrumentalist, he specializes in guitar (both classical and electric), tzouras, alto saxophone, and musical glasses.

He trained in clowning, balancing, dance, and juggling at the Escuela de Circo Carampa, EMCA, and Koblakari, and musically studied under the renowned Cuban singer-songwriter Ernesto Urra.

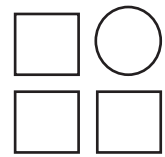
He has collaborated with various circus companies and musical groups such as: Alboroke Circ, Joglogoliards, Circo Gran Fele, Titola Teatre, Arròs Caldòs, La Finestra Nou Circ, Cia. Patrícia Pardo, and La Clueca Circo, among others.

He has participated as an actor and musician/composer in the VI Nit del Circ organized by APCCV.

He has toured with the shows Comisura and El fandango de Marx by Cia. Patrícia Pardo, Engratge, La família Romanesku, and Memphis Rock and Cirk by La Finestra Nou Circ, and Sol's by La Clueca Circo, among others.



TECHNICAL INFO



GENRE: New Circus/Multidisciplinary

PERFORMANCE SPACE: Outdoor/Indoor

DURATION: Approx. 45 minutes

RECOMMENDED AGE: All audiences

SET-UP TIME: 2 hours

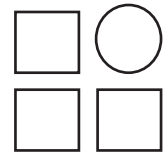
TAKE-DOWN TIME: 1 hour

ON TOUR TEAM: 2 performers

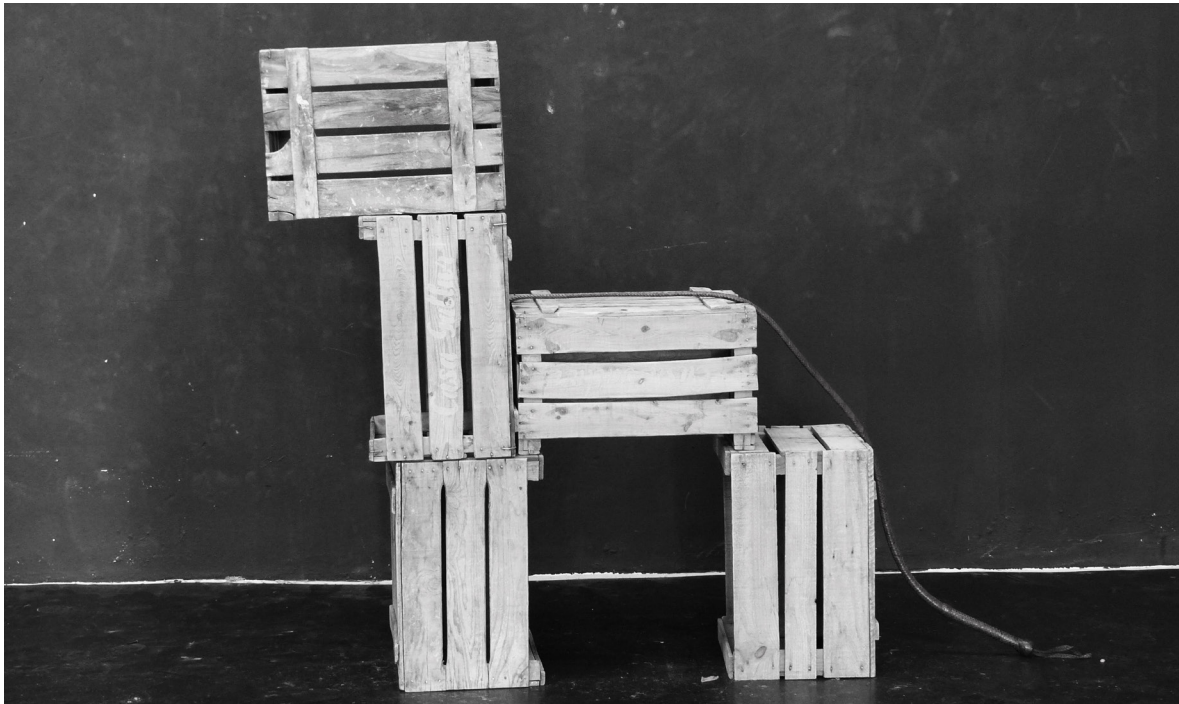
TECHNICAL REQUIREMENTS:

- Stage dimensions: 6x6 meters (minimum height 4.5m). Flat and level floor
- 1 power outlet (220v) near the stage
- Stereo sound system with appropriate power for the space
- Mixing desk with jack, RCA, or mini-jack inputs
- Dressing room with mirror and water

KOOSHA



COMPañIA **EL CRUCE**



CONTACT

ciaelcruce@gmail.com