

Cia El Cruce  
Punto y Coma







# Sinopsis

**Punto y Coma are not.**

**Their world does not exist.**

**If you can see them you are a privileged person.**

In their fantastic world the objects are alive, movement talks and the words fly away. They coexist into a forgotten space lost in time, in a strange place where images dance and fragility tremble... It is a unique space, a book's garden inhabited by strange beings and reinvented objects, a magical and surprising place, disturbingly familiar.

They are complicatedly simple, emotionally logical and nostalgically funny. In their poetic world things are not what they seem, Punto y Coma either. Their reality may seem confuse, their actions reckless, their appearance intimidating... but don't be afraid they are completely harmless. This eccentric couple makes the absurdity vital and transforms the mundane situations into an experience of extraordinary dimensions.

**Punto y Coma is a contemporary scenic proposal** that explores the boundaries of Circus-Theatre. Taking its inspiration from Expressionism and theater of the absurd, explores the concepts of "culture" and "knowledge" exploring the poetic and expressive possibilities of contemporary circus and physical theater.

El Cruce ,with Punto y Coma develops an original language to transmit ideas and emotions in a funny, risky and terrifyingly absurd way, sharing an unique live experience with the audience.







# Artistic Information

An original creation by company **El Cruce**.

**Performers:** Nicoletta Battaglia y Rubén Río

**Artistic director :** Rubén Río

**External view:** Leandre Ribera

**With the support of :** Centre civí de Sant Martí (Barcelona) y Café de las Artes Teatro (Santander).

**Thank's to:** Laurie Chevallier, Alice Ruest y Bolivia Now

**1º Prize festival CIRCADA** off unia Sevilla (Spain)

## Technical information:

**Length:** aprox 50 min

**Genre:** Circus-Theatre

It can be performed indoors and outdoors.

Suitable for all ages.

### Technical requirements:

**Stage area:** minimal dimensions 5x5x4 meters. Flat and even ground

**Sound** equipment according to the dimensions of performing area.

Input entry for a minijack cable (3.5 mm).

**Set up:** 2 hours

**Set down:** 20 minutes

Dressing room with a mirror. 2 wood chairs

A Stage manager from the organization

Lighting equipment in case of night performances.

**The whole set travels in two suitcases**









# Contacts

Cia El Cruce

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